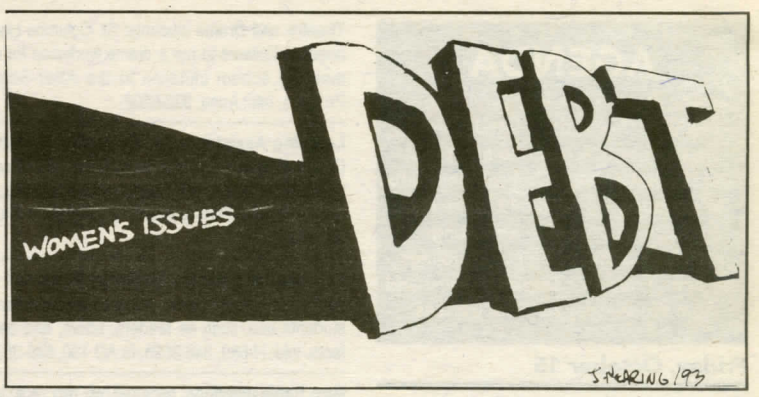
the Link

Concordia's Independent Newspaper

Friday, October 15, 1993 Volume 14, Number 10

Concordia University Montreal, Quebec



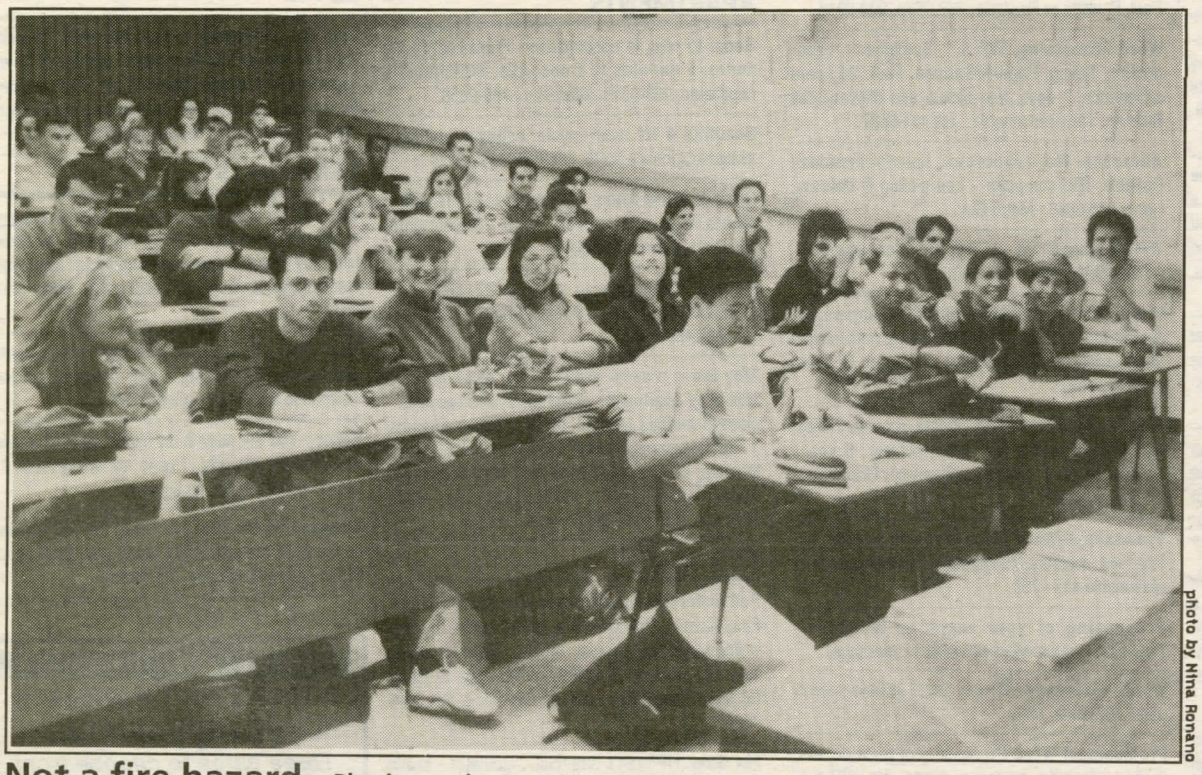


photo by Nina Ronano

Not a fire hazard... Physics students writing a mid-term in the Hall building last night had to come early to get good seats. For lectures, many students have to sit on the floor. But the university was kind enough to move tables in for the exam.

NAC president says politicans ignoring women's issues

by Toni Rebic

Candidates in the federal election are pushing policies that ignore the rights of women, says Sunera Thobani, president of the National Action Committee on the Status of Women.

Thobani was at Concordia Friday to discuss the lack of focus on women's issues in this campaign.

"Fifty-two per cent of the population is not deemed important enough," she said.

Thobani said the obsession with the deficit enables politicians to ignore real issues like medicare, employment, social programs and equality.

Thobani criticized the Progressive Conservative's national programs. She said Prime Minister Kim Campbell's policies weaken democracy and cutbacks to social programs take power and opportunity away from the poor.

"Social programs often make the difference between life and death for many women," Thobani said.

"Only 20 per cent of the highest paying jobs are held by women and 60 per cent of single parent families headed by women live below the poverty line."

Thobani said candidates neglect their responsibilities when they accuse citizens of fraud. She denounced the Conservatives and Reform Party for suggesting the poor, immigrants and "lazy" people have caused the increases in unemployment and the strain on the welfare and medicare systems.

"They have been attacking the equality rights of people and leading to the death of social programs," she said. "Universal access to social programs is based on the principle that regardless of your income, everyone has the right to good quality health care, education and housing."

Thobani pointed out the Conservative government would rather defend the purchase of helicopters and reduce the deficit by cutting social programs than improve those programs and create jobs.

"When everybody has an investment in the same program you have a fine base for support. When you narrow those programs down, the poor will get poorer and only the rich will afford good services."

Although she criticized the Conservative and Reform agendas, Thobani would not endorse another party. Whoever governs has a responsibility to all Canadians, not just rich men, she said.

Feuding at Concordia's Irish students society

by Ryan Robinson

The luck of the Irish has run out on Concordia's Irish Society. In the wake of the recent dispute over office space and the eviction of three feminist clubs by CUSA, two society members are not satisfied with the way the group is being run.

"Effectively there are two memberships in this association," said Robert Devaney, president of the society.

Devaney said there is a growing political element within the group which is undermining the cultural mandate of the society and the authority of the executive.

"I'm advised of very little concerning the activities of the group," said Devaney.

Devaney said he will be resigning his position within the week because the members of the executive are being used as "puppets."

The society should be concerned with promoting the social and cultural aspects of Ireland as a whole and not to become involved in a heated political battle, he added.

But in the latest edition of the pro-Irish publication *Saoirse*, the Irish Society announced a letter-writing campaign protesting the imprisonment of Irish political activists in England.

This kind of activity is not covered by the group's constitution and the article ran without the permission of either Devaney or the club's vice-president external, Jason Imanpoorsaid.

Imanpoorsaid said the society has been operating under a constitution borrowed from the former Friends of Ireland society at Concordia and is expected to ratify its own with CUSA next Thursday.

Devaney said along with the ratification of the constitution, he expects the society to dissolve the executive.

He said this is because of the committee's opposition to the strong political agenda now being promoted by the group.

Correction:

In the October 5th issue we announced that Mavis Gallant would be reading at the McGill Faculty Club on October 19. This information was incorrect because Gallant read on October 12. *The Link* regrets the error.

Clayoquot Sound, not Clear-cut Sound

by Carol McQueen

"Big trees, not big stumps," chanted students who marched on Wednesday to protest logging in Clayoquot Sound.

About 100 students joined the march to denounce MacMillan Bloedel, the pulp and paper company clear-cutting the last temperate rain forest in the world. They were sending a message of support to University of Victoria students who staged a walk-out on the same day.

Montreal students left the McGill campus through the Roddick gates, carrying placards proclaiming "Clayoquot Sound, not Clear Cut Sound." The protesters headed along Sherbrooke Street and ended in front of Concordia's Hall Building.

If MacMillan Bloedel, licensed by the B.C. government, continues clear-cutting, 85 per cent of Clayoquot Sound's old growth forest will be cut down, destroying a diverse ecosystem and threatening wildlife.

"MacBlo's gotta go," protesters shouted.

More than 100 people attended a slide show held at the Yellow Door Coffee House that same evening.

The slides showed devastated clear-cut forests and the destruction caused by environmentally unfriendly logging practices. Bird's-eye-view shots revealed the tremendous size of the clear-cut spaces.

Activists are awaiting the arrival of an 8-foot wide stump from Clayoquot Sound. They are planning a stump vigil in late October. For more information, call 845-4092 or 982-9058.

AGENDA

The Agenda is a free service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office, room H-649 in the Hall building, or mail it, indicating AGENDA on the envelope. Deadlines are 5pm, Friday for Tuesday issues, and 5pm Wednesday for Friday issues.

Friday, October 15

"Flight from Insight" A talk by University of Calgary Religious Studies Professor Hugo Meynell, Lonergan College, RB 101, 7:30 pm, info: 848-2280

NAFTA - Human Rights & Development, a talk by former Mexican opposition politician and human rights activist Mario Rojas and economist Peter Bakvis, H-637, 7 pm. info: 848-7410.

Leisure and TR students! RALSA is holding its first general meeting. Be there. Get involved and make a difference in your school year! 1:30pm, HB 132.

AIDS does not discriminate: Awareness, outreach and support in cultural communities. Speaker: Karen Herland, Comité sida aide Montréal. 12-1pm, Montreal Children's Hospital, Amphitheatre

Monday, October 18

Native Awareness Days featuring crafts and books , panel discussions lectures, information booths, traditional singers and dancers and traditional food. Hall Building Mezzanine, all day Oct. 18, 19 & 20. info: 848-7328.

Rhinoceros Cabaret, Cafe Campus, 57 Prince Arthur E. info: 345-5534, 499-0097.

Tuesday, October 19

"In Time for l'Indian Time" Assembly of First Nations Concordia is hosting an interactive performance by Theatre Parminou, 7 pm. ticket info: 848-7327.

GENERAL

Incest Survivors' Group Examine the ways in which incest has affected you and begin the work toward recovery. Ongoing group run by professional psychotherapists. Call 848-3545/3555, or drop by H-440 or WC-101.

The Legal Information Service offers free, confidential information and assistance to students, staff and faculty of Concordia University. New location in AD-130, 848-4960

Concordia Queer Collective weekly meetings: every Friday at 5:30pm. Learn of the latest news and activities at CQC. Womyn and men are welcome to join us for a chat over coffee, tea, and snacks. 2020 Mackay, P-102. Info: 848-7414.

The WALKSAFE Network of McGill University offers a safety escort service on and off McGill campus, even if you're a Concordia student. Sun. to Thur. 6:30 pm to 12:30 am, Fri. & Sat. 6:30 pm to 2:30 am. Call: 398-2498.

Debating Society meetings: drop by H-520 on Wednesdays from 7-10pm, or Fridays from 2-5pm. Info: 848-7412.

Prison Visit Program with inmates at Bordeaux Prison. Visits will take place Tuesday afternoons. Info: Peter Coté,848-3586

The Career and Placement Service has relocated to 2070 Mackay, EN-106.

CRSG, Concordia's alternative Radio station needs djs, as well as personnel to help with various departments such as music, arts & entertainment, and programming. So come and fill out an application at H-647. Oh, and there are perks, too...

Theatre and Drama students: St. Columba House needs volunteers to run a drama workshop for elementary school children in the After-School Program. Info: Anna, 932-6202.

Learning Assistance: a free service offered by Counselling and Development. Problems remembering what you read? Taking notes? Studying for exams? Call 848-3545/3555, or drop by H-440 or WC-101.

Services for Disabled Students: Volunteers are needed to help us deliver many of the services our students use, such as readers, tutors, and assistants. Info: H-580, 848-3525, or AD 130, 848-3536.

Ham Radio meetings: personal two-way radio,television, computers, radio BBS, satellites, shortwave, electronic projects,emergency communications. Beginners class in October. Meetings every Tuesday, 7pm, in H-644-1. Info: 848-7474 and leave a message.

The Anthology of Creative Writing is currently collecting poetry and prose reflecting actual and progressive attitudes at Concordia. Submissions may be sent to: English Dept., LB-501, 1455 de Maisonneuve Blvd. W. Montreal, H3G 1M8. Deadline: Nov. 30.

Coming Out Support Group In response to the many calls from students who are looking for a safer place to express their feelings, needs and concerns about their sexual orientation, sponsored by the Concordia Queer Collective. Women - Tues, 7 pm. Men - Wed 7 pm, 2130 Bishop, Rm 102.

Concordia Irish Society meets every Thursday at 6 pm. Come for coffee and enjoy yourself. Office also open druing the week during certain hours. 2020 MacKay, Rm 103. info: 848-7411.

Hola Amigos y Amigas! All Latin American students interested in becoming members of the Latin American Students' Association, contact Roberto at 333-1947. Gracias.

WOMEN

The Montréal Assault Prevention Centre offers a self-defense course for women called ACTION. Each course provides verbal and physical techniques to help women deal with any type of aggression. Info: 284-1212.

Women's Spirituality Circle for women who want to share in exploration of their spirituality through reflection, ritual, readings and discussions, Tuesdays 11:30 - 1:00, Annex Z, Rm 105. Info: Daryl Ross 848-3585.

Shakti is a Women of Colour Collective embodying a Womanist direction. We are anti-racist, anti-sexist, anti-classist and lesbian and bi-positive. All women of colour are invited to participate. Leave a message at 398-7432.

Résidence Project Chance. Residential program for single moms on loans and bursaries or welfare. Call Susan Cross 934-6199.

Volunteers needed at the Montreal Sexual Assault Centre to staff the telephone crisis line. Please call 934-4504 or 934-0354, extension 229.

The Image & Nation film and video festival is organizing a home video contest for lesbians. The most popular video will be chosen during a free public screening. Maximum length: 5min. Submission Deadline: October 20. Info: Suzanne, 523-5831.

Transition to work: full-time 5-week career re-entry program for women who have not recently worked outside the home. Offered by the Protestant School Board of Greater Montréal. Program begins September 20. Info: 342-6752.

Winner
of tickets to see
Carmina Burana
by Les Grands Ballets Canadiens:
André Ball

CLASSIFIED ADS

Rates: 20¢ per word for Concordia students (CUSA), 25¢ per word for other students and business ads. Deadlines are 4pm Friday for Tuesday issues, 5pm Wednesday for Friday issues. Come to room H-649 in the Hall building and fill out one of our painless forms. Hours: Mon-Fri, 10am-5pm. Ads must be accompanied by payment, or they will not run. We do NOT take classified ads by phone, fax, or mail.

TYPING

Success to all students! WordPerfect 5.1. Term papers, résumés, access forms, applications, etc. 23 years experience—both languages, 7 days a week. $1.75/double-spaced page. 2 streets away, Peel. Paulette or Roxanne, 288-9638, 288-0016.

Word Processing, WP 5.1, Spellcheck, Laser printing, typing, English/German. Fast. 24 years experience. 7 days, free pickup and delivery Hall Building. Very Reasonable. Lisa 481-2587.

Affordable Word Processor, Fast/Professional/ Reliable, IBM computer - free pickup & delivery, Henry 845-0846 - Metro Guy.

WP / Typing: $1.25 - $1.65/pg., LQ or Laser printer, Ville St-Laurent. 336-7142

Word Processing (937-8495) Term papers, résumés, forms design, correspondence, manuscripts (laser printing) (Photocopier). 9am-6pm (7 days) (near Atwater).

Word Processing of term papers, reports, theses, etc. Word Perfect 5.1, laser printer, 8 years experience. Fast, professional service. Good rates. Brigitte, 282-0301.

Professional Word Processing and resume service.Fast, accurate, 7days/week. Term papers, very reasonable.485-4780.

Processing of your words on Macintosh. Reasonable rates. Mike 488-4628 lv. message.

Word Processing, WP 5.1, $1.25 double-spaced page. 733-9642, Mary.

Professional Word Processing of term papers, theses, résumés, correspondence, etc. WP 5.1, laser printing. Fast service, great rates. Linda, 938-8461.

MacIntosh - Word-Processing, reasonable rates. Mike 488-4628 lv. message.

Typing Tom 738-1171

Typing - $1.25 double-spaced page. Pick up/ deliver downtown or Loyola. 482-2816, Walter.

I will type your term paper, report or resumé at reasonable rates. Terry, 626-1162.

Professional Word Processing and resumé service. Fast, accurate, 7 days/week. Term papers, very reasonable, 485-4780.

Typing - thesis, term papers, essays etc. Professionally prepared. $1.15/page. Free delivery & pickup. Call 389-2800, day or 381-5469, night.

SERVICES

Psychotherapy from a feminist perspective. All sexual orientations. Individual and couple. Sliding scale. M. Fownes, MSW, 847-6633.

T-shirts printed. Events—clubs—teams. Best quality & prices. Articotex Printers 933-9289.

Learn Chinese (Cantonese) at a low price! If interested, hurry, Register at CSA (H-508-3) or contact Carol at 365-6360.

Cyclists seeking service? Expert repairs by friendly student - Rich, 481-5074.

ReSumés by MBA's, student rates, Better Business Bureau member. 3000+ students served. Owner worked for Procter & Gamble, Heinz & General Foods. Prestige (on Guy) 939-2200.

Essay Writing Experienced teacher. Easy, clear methods to improve your writing. Weekdays, Jeanne, 273-5493.

Difficulties with research projects/term papers? Ph.D. will help you with research (any aspect) in psychology or social sciences (graduate projects welcome!) Dr. Szabo, 389-0354.

Graduating Students: Assistance with FCAR applications (deadline Oct. 22), other grants and graduate school research, contact Colleen Ovenden, 272-8040. Reasonable rates.

Editing/Tutoring by English Ph.D. Essays & theses in English, Social Sciences & Humanities. 933-8652.

Lunch-hour Yoga stretch for stress management and relaxation. Wednesdays 12 noon or 13.00 starting Oct. 27. Cour du Roi, 1231 St. Catherine ouest. Yogaworks, Bosia Wojno - 369-0342.

APARTMENTS

Room to rent, in condominium. Furnished, facing metro, 5 minutes to Concordia. $325/month, negotiable. 288-0016. After 6 pm, 769-2858.

Beautiful 4 1/2 near Loyola, equipped, parking, available January, $375, 486-4077, 462-9370.

Clark & Marie-Anne, Apartment to share with 2 others, women preferred, $160 - $185/month, 499-0001, leave message.

Urgent! Roommate to share 5 1/2. Spacious, quiet, laundry in house, 5 min. to Loyola. Must see. Damani, 486-2343.

Why live in a dump when you can rent a beautiful split-level apartment - great for 2 or 3 students - close to campus. Modern, bright, 2 large bedrooms, 1 1/2 bathrooms, jacuzzi, central air/heat, central vacuum, all new appliances incl. washer & dryer, alarm, parking, wall to wall carpets. $990 +heat. Must see! 932-4051, Sublet until June 30.

FOR SALE

Pathfinder Bookstore Nelson Mandela,Malcolm X, Fidel Castro, Che Guevara, Marx, Lenin, Trotsky, women, natives, racism, unions. Grand opening sale 10 - 80% off. Eng/Fr/Spanish 4581 St-Denis (at Mont Royal) Evenings, all day Fri. & Sat. 284-7369.

For Sale: HPB1911 financial Calculator - brand new- $150, negotiable. Call 356-2310.

Nintendo System with 3 cartridges. Everything included. Best offer. Call 932-5957 and leave msg.

92 Festiva 5-speed, am/fm, cassette, 38,000 km, $7000, 522-7409.

Volkswagen GTI '83, grey, good condition. Call Alex at 684-7884 after 6 pm.

WANTED

Storage garage needed for a van, Dec-March at reasonable rate. 847-8633.

Pen Pals! Free membership. Friends Across Canada, Box 103, Champlain Station, LaSalle, Quebec H8P 3H9.

Know Rhumbasambatangowaltz? Looking for a tall dance partner to ballroom dance with, Fridays 5:15 - 7:15, Victoria Gym, See you there, Annie.

GENERAL

Graduate Student Get-Togethers, School of Graduate Studies. Dean Martin Kusy would like to meet with graduate students once again this year on an informal basis. "Get-Together" sessions have been arranged for this purpose, from 5:30-7:30 pm at our Graduate Administration offices, 2145 Mackay Street, on the following dates: First Semester: Thursday, October 12, 1993; and Thursday, November 11, 1993. Second Semester: Wednesday, February 2, 1994; and Monday, March 7, 1994. Because space is limited, please reserve one of the above dates by contacted Ms.Kali Sakell at 848-3803. We look forward to seeing you.

Be a part of the New Beginnings this semester at the Newman Centre. Week-end masses are 5 pm Saturdays, followed by a shared supper and 11 am Sundays. All are welcome - Come and join us! Located at 3484 Peel above Sherbrooke or call 398-4106.

Join us... Participate in the conference: "Working together beside the differences" organized by ex-members of Canada World Youth. Date: Friday, November 5.. Buffet will be served. Reservations until October 29. Call Jeannette, 353-1272.

PERSONALS

Ed—Tall, good looking European male professional, sincere, good sense of humour, seeks an attractive lady with pleasant personality for friendship leading towards long-term relationship. Phone 932-0816.

Tito— I'm a young male with good mental health and happiness, seeking a lady the same as me. Telephone 937-2932. Call me now!

Señor—You are putty in my hands, all putty is silly, therefore you are silly. That is my syllogism. But I want you to try crush me anyway.

Spanner! Where have you been? I'm still working on the book but now I can't reach you! Drop by for coffee and we'll conspire...riot lass.

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1535 Sherbrooke St. W. (corner Guy)
933-8700 or 933-8182

DEMOCRACY
use it or lose it
the Link's election issue submissions by Saturday 3pm H-649

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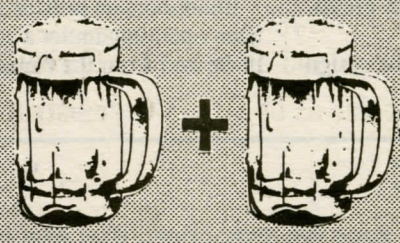


EVERY NIGHT FROM 9PM

Native band fights to get reserve back from military

by Brent Dowdall

OTTAWA (CUP)—Members of the Stoney Point First Nations band walked over 700 kilometres before arriving on Parliament Hill for a peaceful demonstration.

About 50 members, some of whom had walked from the shores of Lake Huron, were in Ottawa to demand their reservation back.

The three-square-mile reservation was taken from them by the Department of National Defence in 1942 under the War Measures Act and never returned. The band was uprooted and forced to join the Kettle Island reservation, two miles away.

Earlier this summer, the band reoccupied the reservation. In August shots were fired at a Canadian Forces helicopter. The incident is still under investigation. The band plans to continue occupying the reserve until the government responds.

"On May 5, we walked into our home to stay,"said Stoney Point spokesperson Clifford George. "We don't care about the money. We want our land."

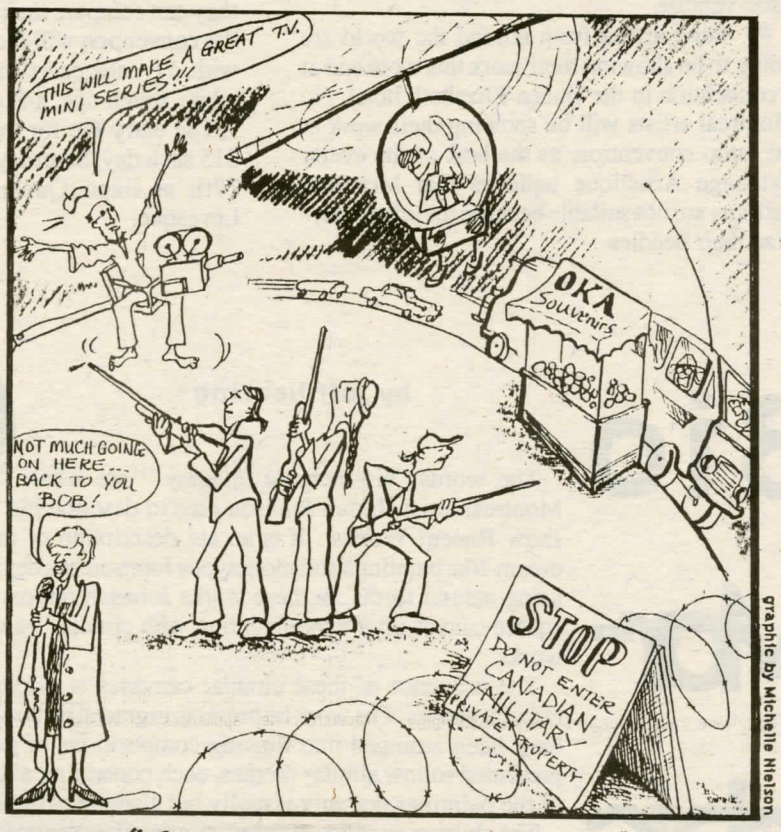
George was in Britain fighting for Canada in 1942 when the Canadian military took over the land because the War Measures Act gave it the power to seize property. He said he received a letter from his father saying the army had taken over the land but would return it once the war ended.

"The government tries to divide and conquer the people," said band councillor Glen George. "We went to war so the people could be free. But we found out the government was the real enemy because they took our homes."

In August, Defence Minister Tom Siddon told the New Democratic Party's aboriginal affairs critic, Robert Skelly, that the military was still using the land and would return it when they finished.

Carleton University elder-in-residence Wilfred Peltier said there was little support from national native groups such as the Native Council of Canada and the Assembly of First Nations. He added that the timing of the march was bad.

"It was very bad timing, with the election going on," he said. "They didn't get any press attention."



graphic by Michelle Nielson

"CHARLEY'S STONEY POINT ANGELS"

New federal ministry could turn universities into trade schools

by Simona Chiose

TORONTO (CUP)—The federal government's newly-created Ministry of Human Resources could turn universities into training schools for big business, critics warn.

Under Prime Minister Kim Campbell's new ministry, headed by Bernard Valcourt, post-secondary education is part of a portfolio which includes unemployment insurance payments, labor policy, employment training for immigrants and provincial transfer payments directed at social assistance.

Policies dealing with post-secondary education were previously addressed by the department of the Secretary of State.

According to a government document, the new portfolio is aimed at building "the mobile, educated and skilled workforce needed for Canada's international competitiveness."

But Jean Swanson, a worker with the Vancouver-based End Legislated Poverty group, said the restructuring could result in universities being refocused towards skills training alone.

"If they make unemployment insurance contingent on taking a course, you'll have education geared towards corporations' interests. We could end up with a privatized version of education without any humanitarian or arts component,"said Swanson.

Fred Wilson, a past president of the Canadian Association of University Teachers, also questioned whether linking labor market needs and post-secondary education is in the best interests of students.

"No one has been able to accurately predict the needs of the labor market...and students tend to do best when they are studying what they want to, rather than something that is intended to lead them to be employed," he said.

Wilson added that regardless of the government's plans, the provinces are constitutionally responsible for education policy. The federal government is limited to providing funding, research support and student aid.

According to Emechete Onouha, president of the Ontario branch of the Canadian Federation of Students, the restructuring of post-secondary education within the Human Resources department could also mean that demands for student aid reform and increased post-secondary funding will have less impact on the federal government's policies.

"The overall effect will be to dilute the importance of post-secondary education in the portfolio," said Onouha.

CUSA REFERENDUM & BY-ELECTIONS

REFERENDUM QUESTIONS

1. **Do you agree with raising The Concordian's fee levy from $0.07 per course credit to $0.12 per course credit beginning in the 1994-95 academic year?**

2. **Are you in favour of CUSA continuing membership in Association Nationale des Etudiantes et Etudiants du Quebec (ANEEQ)?**

3. **Are you in favour of contributing to the funding of the Concordia Student Safety Patrol by endorsing a $1.70 per semester increase to your student fees that will be added as of SPRING registration 1994 and reduced to $1.00 per semester as of SPRING registration 1995?**

Students are encouraged to vote on the above questions October 19 - 21.

U of T prof publishes another hate book

by G. Bruce Rolston

TORONTO (CUP)—Widely condemned for anti-Semitism and hate mongering, University of Toronto professor Robert O'Driscoll has released another book. This time his co-author is a well-known neo-Nazi.

His latest book, *The New World Order in North America: A Secret American Military Counter-Intelligence Report*,.is written in collaboration with "His Excellency J.J. Wills," a pseudonym for noted Canadian neo-Nazi John Ross Taylor.

Taylor is head of the fascist organization called the Western Guard, and is associated with notorious white supremacists such as Wolfgang Droege and Ernst Zundel.

Although O'Driscoll's last books *The New World Order* and the *Throne of the Anti-Christ* were investigated by the Toronto police Hate Crimes Unit, the University of Toronto stills expects him to resume teaching when he returns from his current sabbatical. University provost

Adel Sedra said a group including the vice-president and the chair of the English department will convene to examine the book and "determine what rule has been broken."

continued on page 6

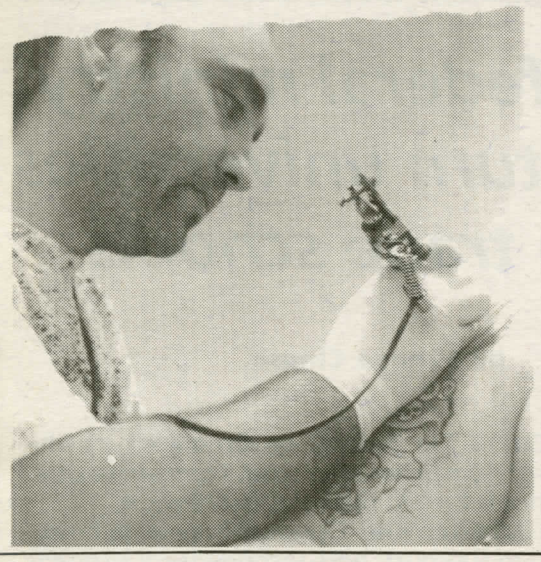


photo by Justin Rochefort

"On my butt?"
"No...on your thigh."

Choosing a spot for a tatoo is brutal it's going to be there forever. But it's an exprssion, an artistic venture.

49 tatoo artists from around the world are going to be showing their work this weekend at a convention in the Queen Elizabeth hotel. No Montreal artists will be showing their work at the tatoo convention, as the host of the event, Tatouage Artistique believes that Montreal parlours are not suitable because they don't sterilize their needles.

The tatoo convention is a first of it's kind in Montreal.

One of the main objectives of the competition is to expose artists from other countries so that they can compare their work. The second day of the convention will include a tatoo competition with 11 categories including size, black and white, touch-ups, and colour.

The entry fee for the tatooing convention is $15 each day, Saturday the 16th and Sunday the 17th at Expo Queen Elizabeth, 900 Rene Levesque.

Zapping Zappa

by Claud Remillard

The Association Pour La Creation et la Resaerche Electro-acoustique du Quebec (ACREQ) is beginning their 25th season on October 15,.with a three show tribute to **Frank Zappa.** Contrary to their academic-sounding title these folks really do play music. New artistic director Alain Thibault's enlarged artistic committee endeavors to widen the musical scope of the group to include multimedia productions of avante-garde music. Considering the dearth of such activities this is welcome news.

If you are going to widen your scope of avante-garde activities during these "nostalgic rock 90's", (motto: no one's music taste has changed since their first orgasm), then there is no better place to start than with Frank Zappa.

He started in 1965 with what was essentially a blues-based band called **The Mothers of Invention** and had them playing excerpts of **Stravinsky**, **Varese** and other pop stars. His next band (circa 1970) featured the outrageous vocals and comedic stylings of ex-**Turtles** Mark Volman and Howard Kaylan. In-between he released a movie (200 Motels) complete with ballet and orchestra music a la **Stockhausen** and Varese.

In the early 70's Zappa's sound got funky with the aid of Chester Thompson, George Duke and Napoleon Murphy Brock. This is one of Zappa's more popular periods in terms of airplay and it is an area that won't be neglected during the **ACREQ** performances.

Throughout all this (and I've only scraped the surface) Zappa was always composing more than he could afford to release. At present he has released about 65 albums, many of them doubles, and admits, that given the time and money he has 65 more ready to go. His orchestral music has been performed by The Roral Philharmonic Orchestra, Pierre Boulez' Orchestre Contemporain as well as last years' two-week tribute in Vienna featuring premieres of new F.Z. compositions.

Lately, most of his work has been done on the Synclavier, a neat little machine that allows FZ to bypass human and instrument limitations regarding rhythm and interval.

These three concerts are a must-see for Zappa fans and music lovers everywhere. Frank Zappa is one of the few modern composers to have such an integrated style while at the same time crossing all musical boundaries thereby providing a glimpse into the history of 20th century music in the making.

ACREQ will be presenting a premier of a new edit of the concert film Baby Snakes, a 1977 concert from (NYC), on October 17,2PM—admission is free.to both All ACREQ music,lectures and films can be seen at the Musee d'art Contemporain de Montreal 185 Ste.Catherine West.Salle Beverly Webster Rolph. Concert Tickets $25.Students $20.Metro Place des Arts Info:847-6212 and 790-1245...

Bio Mor-phic 90's

by Jeff Nearing

The words "bio-morphic imagery " are what Montreal artist Harlan Johnson uses to describe his show **Recent Works** . It is an apt description of the dream-like paintings and monotypes Johnson has depicted using natural forms .In these works Johnson returns to using a square canvas after experimenting with circular frames in his previous works.

The influence of these circular canvases is evident in this show. Johnson is preoccupied with circular shapes. The work he presents is graced by beautiful round forms and vegetable-like stalks that have been arranged into flowing compositions of carefully tuned colours and shapes. The works presented follow similar themes, each containing at least one "spore" that tends to act as the center of the paintings,not only visually,but also thematically.

The abstract qualities of Johnson's paintings bring forth the underlying beauty of nature,while leaving the interpretation of the subject matter open to the individual viewer.

His use of colour is rich and textured,and the paintings and some monotypes exhibited have amazing resonance for works that have only one plane (there is little overlapping or use of perspective in these works,the space is "atmospheric").

Although not on the edge of contemporary art, Harlan Johnson's exhibit of Recent Works is a great viewing experience that offers a fresh look at figuritive-abstractionism. There is a primacy to these works that will evoke a memory or feeling in everyone.

Recent Works is on display at the Galerie Lieu Ouest until November 13th (372 Saint Catherine) O,#523)

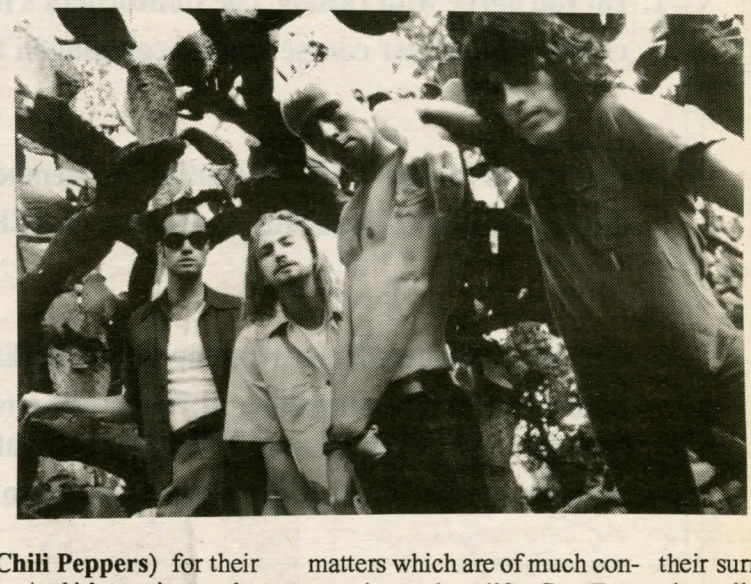
Ground control to STONE TEM

by Sophia Khwaja

Clear the runways and take cover, something, seems to be soaring from the sky and has got Montreal targeted bull's eye dead center! Four dudes with attitudes and raging guitars, outta San Diego and dubbed as **Stone Temple Pilots,** are breaking their collision course for a one night stop off at Metropolis this weekend.

Now if Seattle seems to be clouding your judgement on these guys, at least get the scoop on these crazy critters before making any rash desicions. For starters, how many bands do you know of that get together by such a strange twist of fate that yeilds a flowering friendship and not a bloody mess. What I mean is that they were concieved when their bassist, **Robert Deleo,** (a guy with a 50's shoe fetish!) and vocalist, **Weiland,** met at a **Black Flag** gig, and discovered they shared a mutual girlfriend, which resulted in fast friends, and eventually roommatesfor life. Go figure?!

The two goofed around and tracks like *Dr. Lymph Node's Duck Butter Brand Butt Wax* became the genetically mutated results of their labour.



Since then they've definitely come a long way as they nabbed MTV's Best New Band Award, scored producer/engineer Brenden O'Brien (**Chili Peppers**) for their debut ***Core*** . And it's soaring up the charts with controversy not too far behind, suffocating them into a big Seattle entanglement. Shrugging off the accusations, the Pilots cruise on on their way to a serious career of some very hard-hitting music.

Much of their material deals with getting to the heart of the matters which are of much concern in modern life. ***Sex Type Thing*** takes on a serious tone dealing with date rape from the perspective of the rapist which Weiland was q plaining the pi putting myself i set of the typic macho jerk w unoriginal att wom sica char total terly O like aircr tion- ming way play rot *Wic* also takir on th of The their surroundi plore all the ap viduals of soci up, smell the make an effor

PERFECTING THE ZEN OF UNKNOWING

by Lisa Gorecki

Almost all of us have been caught in a power blackout. It suddenly has us shouting "Where are you?" to nearby companions stumbling in the darkness. The reply "I am here" couldn't be more expected or comforting.

In Arto Paragamian's first feature film, **Because Why**, Alex, the central character, says this line in blinding daylight while in a phone booth that stands on the edge of the Côte des Neiges bridge overlooking the vast freeway. Apparently, this is the only certain answer that Montreal born-and-raised Alex can give his friend, who wants to know where he is. It is Michael Riley (Alex's) masterful deadpan delivery that sets the tone of existential uncertainty and unintelligibility of human purpose and desire that permeates this film.

A graduate of Concordia University's film program, Paragamian has had his work screened at film festivals in Montreal, Mexico City, and Paris.

Because Why was shot largely in Montreal and the Eastern Townships. The only exceptions are the extraordinary opening sequences of unfamiliar landscapes streaming past Alex's window in a Montreal-bound train. He is returning home after a five-year wandering freefall through a random succession of countries. Alex is a lost figure transmuting geographical settings into empty space that must be traversed until the semblance of a permanent home and family can be found.

Once in Montreal, Alex attempts to consumate this longing to settle down and champion what he sees as the one "true cause" left: having children. His faltering efforts result in a series of offbeat comical situations that eventually find him temporarily anchored in a homey Montreal apartment building. Its endearing, none-too-normal residents effectively take out a lease on Alex's own life, drawing him into their unique fold. Surrogate family and children are passed over to him like Thanksgiving stuffing -as well as the complexities that go with "home life."

Alex's indecisiveness in the face of real choice (emblematized by his endless peregrinations) is the keynote of the film, which is left open-ended. This adds still more mileage to the age-old debate over whether we stand at the helm of our own destinies, or simply just manage to stay afloat while being swept onward in the unpredictably contingent flow of human life.

True to the school of absurdist drama perfected by Samuel Beckett and Harold Pinter, Because Why illuminates the reality of the individual in quest of those fundamental conclusions and decisions that can perhaps never be come by.

For instance, when one of Alex's elderly neighbours (played by Victor Knight) demands of his blind, equally aged male companion (portrayed by Hank Hum) "Being or Nothingness...which is bigger?", the other answers that the question is futile, since both are immeasurable. The film offers us a kindred reply.

Because Why is an intelligent film whose striking visual vignettes of human motion and stasis speak as eloquently of the film's concerns as the capricious dialogue itself. An aptly subtle soundscore featuring brief snatches of Brazilian rhythms and the music of the prodigiously talented Kronos Quartet gives a sense of the primal "jungle calls" that are acknowledged by the drifters of the world.

Michael Riley, a 1984 graduate of the National Theatre School, gives a virtuoso infusion of credulity and instant human appeal to a character as wayward and inconsistent as Alex. Unfortunately, Riley's performance outshines the acting talents of Martine Rochon, who, as the young woman attracted to both Alex and his best friend, delivers her lines with a vagueness and stiffness that far exceed whatever predilection for indecision her own character may possess.

Similarly, Doru Bandol cannot shake the lingering stiltedness that dogs his role as Arto, Alex's best friend. Consequently, these secondary characters end up seeming even more disoriented and lost than Alex himself. This undermines the sense of surprise and inexplicability that we should feel at what seems to be Alex's decision to leave these people behind to continue his wandering Nevertheless, the film suffers this failing with an essentially unimpaired strength.

Major MPLE

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difference in the chaotic world of today instead of just turning a blind eye. Then there's those drunken meaderings on *Wet My Bed* that have be receiving some considerations of subliminal messages...who knows!

Core has got some raging tunes and Weiland plays his chords like an instrument that races between a harp to a mean slashing guitar with the greatest of ease. *Plush* is another one that's probably also been hammered through the airwaves but never fear there's nine other tracks to feast on.

So fasten your seat belts, extinguish all cigarettes, and return your seat to its upright position because the Pilots will be coming in for one hell of a landing this Saturday night, for a mere $15.50 at Metropolis.

WOMEN AND SPIRITUALITY TIMES THREE

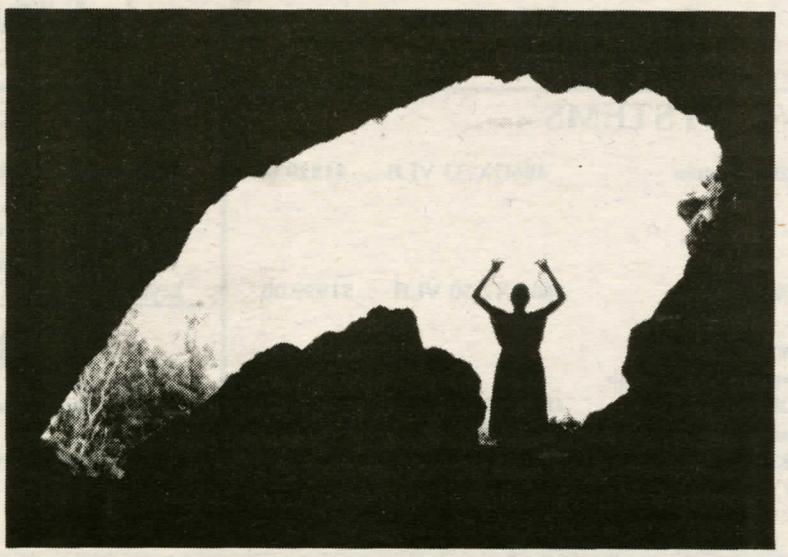
by Mary-Lou Williams and Jezebel Rothschild

Before the agricultural revolution, there was the Goddess as Mother nature and as life force, a fertility goddess depicted as sensuous, powerful and nurturing. But with the birth of worldwide patriarchal dominance, the female symbolism was lost. God is now male, and women subservient.

In this series of three films, director Donna Read narrates the history and traditions of 35,000 years of earth-based and Goddess worshipping religions. This interesting documentary depicts well the matrifocal society of paleolithic and neolithic eras seldom seen elsewhere except perhaps, in anthropological studies. The first two films delve into the history of Goddess traditions, and the various and mysterious nature religions of the world.

Historical relics, such as Stonehenge, a 4,000 year old mountain made of deer antlers in the English countryside, the Mound of the Goddess in Mexico, and stone goddess temples in Malta, built before the Egyptian pyramids, bring home the fact that such Goddess worshipping societies were universal and the bastardization of history by male-dominated religions have robbed mankind of its true heritage and history.

Full Circle, the third and final film in the Women's Spirituality Trilogy made its Montreal debut on October 6. It focuses more on the present and the future of women's spirituality and Goddess's traditions than The Goddess Remembered and The Burning Times. In the present, nature is no longer held sacred, except by the few societies left untouched by technology. The filmakers see a return to paganism as the only logical answer to the world's problems. The Pagan tradition honours and cherishes the earth and Goddess, pratices herbalism and healing, thus promoting proper ecological choices.



Starhawk, feminist, Wiccan high-priestess, and author of many Goddess-related books, played a major role in the extensive research done to create this trilogy. Wiccans and other Starhawk fans have anxiously been awaiting this film, calling it the "Starhawk Movie". They will be pleased to see her leading the San Francisco-based Pagan group Reclaim through the rites of Hallowe'en. They will be equally pleased to see a round table discussion of feminist spirituality being conducted in a Montreal kitchen. The all female film crew took great care to ensure that they captured the essence of the theme of feminist spirituality.

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Link staff meeting today at 4 p.m. On the agenda: elections for delegates to the CUP Quebec-Ontario regional conference, Oct. 22, 23, 24. All students welcome!

Anti-Semitic hate literature by Toronto professor

continued from page 3

Karen Mock, head of the League for Human Rights of the B'nai Brith in Toronto, said she is angry O'Driscoll continues to publish and work at the university. She has asked the police to investigate O'Driscoll and Taylor's new work, calling it hate-mongering.

"I think that the university needs to exercise its responsibility. It's clear that this man has gone beyond the rules of academic discourse," Mock said.

But history professor Michael Marrus defended O'Driscoll's right to academic freedom.

"One has to take great care in restricting the expression of professors even when that expression leads to detestable results," he said.

"I did read the first book and I thought it was a piece of trash."

The latest book argues that in the 1980s legions of Soviet troops occupied parts of Mexico, and that the conspiracy is now covertly placing microchips in babies' foreheads and new car ignitions.

It also suggests that Prime Minister Kim Campbell wants new EH-101 helicopters in order to deport Canadian dissenters to secret concentration camps and that the mass murder of David Koresh's Branch Davidian sect in Waco, Texas, was committed by foreign mercenaries acting on the information of the Anti-Defamation League of the B'nai Brith.

In *The New World Order*, O'Driscoll claimed an elite of Jewish financiers, freemasons and communists is intent on controlling the world.

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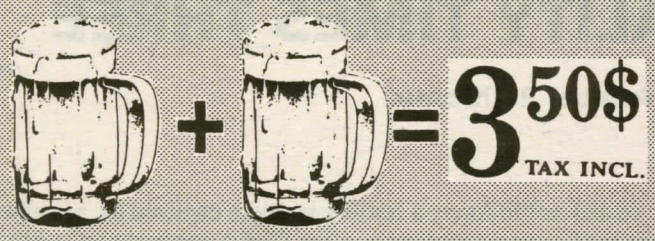
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Hockey:

Stinger women ready to take on new season

by Frank Ivancic

Mention the word 'dynasty' when discussing hockey and the conversation will inevitably lead to teams such as the Montreal Canadiens, the New York Islanders and the Edmonton Oilers.

But the Concordia Stingers?

While the Stingers may not play in a professional league, the women's hockey team has posted impressive numbers on their way to dominance over the last 10 years.

Crunch these numbers

The Stingers were undefeated in league play last season, rolling to a record of 14 wins and 2 ties. Including exhibition games, they compiled an overall record of 20 wins, 7 losses and 4 ties. Concordia's high-octane offence produced an average 5 goals per game while their defence snuffed out the attacking teams' fire, recording a sparkling 1.53 goals-against average.

If winning is a habit then the Stingers have a serious addiction: Concordia has been home to the league championship seven of the last 10 years, and four of the past five years.

And there's no reason to think that they are slowing down.

Head coach Les Lawton has assembled a group that boasts many of the veterans from last season and has added some talented rookies for what should prove to be another formidable team.

"We've had a very good training camp and I think we'll be the team to beat." Lawton said.

During an exhibition tournament in Trois-Rivières last weekend, the Stingers won 3 of 4 games. Rookie winger Karyn Bye lit-up the scoreboard, recording 7 goals in the 4 games. The Stingers' only loss was 3-2 in double overtime.

Things are shaping up for this season.

Greedy offence

With an offence as packed with explosives as this one is, more than one goalie will be suffering from the 'Concordia flu' when the Stingers come to town. Led by Laura Leslie (51 goals and 87 points in 35 games last season), Laurie Cartman and Lisa Jordan (36 and 25 points, respectively) and rookies such as Karyn Bye, goal-scoring should not be a concern this season.

The powerplay should prove to be potent and will match—and probably exceed—the 23 per cent efficiency rate the unit posted last year.

Stingy defence

A skilled and agile defence corps is anchored by returning veterans Lisa Devison, Sue Cartman, Kellie Rae Ryan, Elaine Bedard and Tamara McKernan. Concordia's end of the rink is as secure as it was last season, when the Stingers allowed a paltry 55 goals in 36 games.

Shorthanded situations should prove as frustrating to opposing powerplay units as they were last year when Concordia killed penalties at an impressive 92 per cent clip.

Airtight goaltending

Marie-Claude Roy and Lesley Jordan provide the Stingers with one of the premier goaltending tandems in university hockey. Roy, who has a career total of 33 shutouts and a 1.98 goals against average, will probably carry the majority of the workload this season. She will be backed up by Jordan who compiled a perfect 7-0-0 record last season with a 0.44 goals against average and a .945 save percentage. The two combined for 14 shutouts last season.

The Stingers are looking to reclaim the championship this year after losing it to the St. Laurent Patriotes in the final last season.

The Patriotes will be Concordia's first guests of the season at the Loyola Rink this Friday, Oct. 15. Game time is 7 p.m.

Football Stingers in second place after Shaughnessy victory

by Helen Wong

About 1,000 football fans braved the wind and rain last Saturday to watch the Concordia Stingers win the 25th Shaughnessy Cup at Loyola Stadium.

The Stingers extended their winning streak to three games after a spectacular 28-14 win against the McGill Redmen. The victory put them in second place in the Ontario-Quebec Interuniversity Football Conference.

"It's a great win, nobody at Concordia is going to be shedding any tears over this one. It was a great game, it was a pivotal game in our season," said Stingers head coach Pat Sheahan. "The kids played courageously."

Stinger quarterback Dennis Pitselis completed 17 of 29 passes, threw for 319 yards and rushed for two touchdowns.

The Redmen opened the game with a 42-yard touchdown pass to Alex Trepanier from quarterback Justin Raymond. But Pitselis tied the score 7-7 with a 2-yard run at 14:28 of the first quarter.

Concordia's offence exploded in the second quarter with back-to-back touchdowns, a 7-yard run by Pitselis and a 27-yard pass to Sebastien Vittecoq, to extend the Stingers' lead to 21-7.

The Stingers defence, led by nine tackles by safety Marc Fortier, forced scoreless second and third quarters for the McGill Redmen.

And just when McGill threatened to score late in the third quarter, Stinger Marc Montreuil recovered a fumble by Redman Chad Luedtke on the one-yard line.

"If you fumble the ball at crucial times, you're going to lose the game," said Redmen quarterback Raymond. Raymond completed 25 of 39 passes for 339 yards but was intercepted by Stingers defencemen Montreuil and Fortier.

McGill's only touchdown in the second half was on a last-minute 26-yard pass from Raymond to Dimitri Haddad.

McGill's defence could not stop Concordia's flawless passing, which resulted in another 29-yard touchdown pass from Pitselis to André Bolduc at 10:48 of the final quarter.

"Our offensive line really put a number on McGill today. They gave me plenty of time to throw and everything else opened up because of that," said Pitselis. "We just planned to come out passing, to open up the game and we attacked with the run but the pass kept working for us so we stuck with it."

The Stingers' next game is tomorrow at 1 p.m. against the Carleton Ravens at Loyola Stadium.

CUSA REFERENDUM & BY-ELECTIONS

VOTING INFORMATION

YOU WILL BE ASKED TO VOTE:

YES or NO for representatives on the Board of Directors for the Faculty of Arts and Science and the Faculty of Commerce and Administration.

For representatives on the Board of Directors for the Faculty of Engineering and Computer Science and the Faculty of Fine Arts.

YES or NO to three referendum questions.

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All undergraduate students are eligible to vote.

SPORTS - calendar -

Men's Hockey
The Stingers are away for a tournament at UQTR.
Concordia vs. McGill, Friday, 5 p.m.
Concordia vs. UQTR, Saturday, 2:30 p.m.
Concordia vs. Ottawa, Sunday, 11:30 a.m.

Women's Hockey
St. Laurent at Concordia, Friday, 7 p.m.

Women's Volleyball
The Stingers are away for a tournament at Queen's University. Call Athletics for game times. 848-3850

Football
Carleton at Concordia, Saturday, 1 p.m.

Men's Soccer
Concordia at Bishop's, Saturday, 1 p.m.
Concordia at UQTR, Sunday, 2 p.m.

Women's Soccer
Concordia at Bishop's, Saturday, 3 p.m.

Women's Rugby
MAC at Concordia, Sunday, 1 p.m.

Attention Link staffers! By-elections to fill all vacant editorial positions will be held on Oct. 29. Room H649 at 4 pm.

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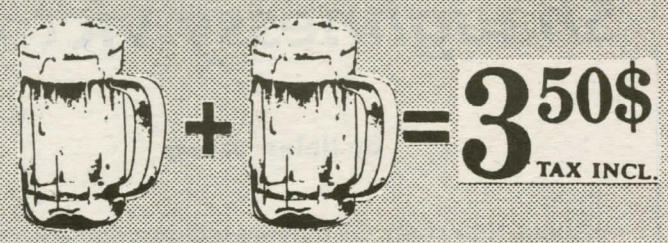

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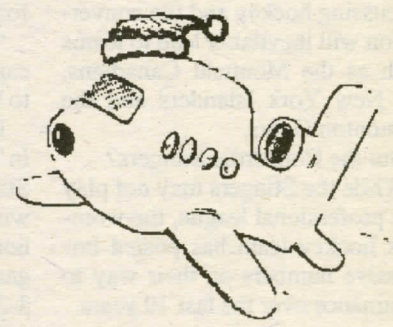

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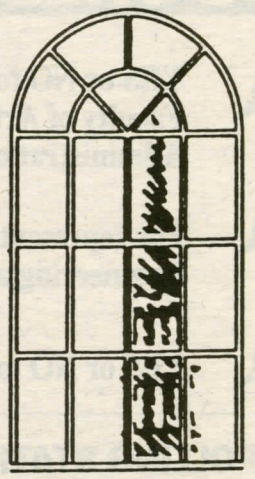

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1616 STE. CATHERINE WEST CORNER GUY STREET
TEL: 939-3663 939-(FOOD)